
Jerry Garcia, First Try. Etching, 4 x 6 in., undated. Gift of Roberta Weir


Rick Griffin, Untitled [Surfing Skeleton]. Pen and acrylic on tracing paper, 19 x 23.5 in., ca. 1986.

Mickey Hart, Where Angels Fear to Tread. Mixed media on board, 24 x 36 in., 2011. Gift of Mickey Hart


Robert Hunter, Four Cartoons. Pen and ink on paper, 14 x 17 in., 1972.


Stanley Mouse, Phil Lesh Workingman’s Dead Portrait. Charcoal, ink, pencil and airbrush on paper, 31.75 x 25.5 in., 1970.


For a complete checklist of works displayed, see the “Songs of Our Own” online exhibit guide:  
http://guides.library.ucsc.edu/dead-archive-songs-exhibit

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EXHIBIT GUIDE

THE GRATITUDE DEAD ARCHIVE  
Special Collections, McHenry Library  
University of California, Santa Cruz  
1156 High Street, Santa Cruz, CA 95064


**Songs of Our Own**

**Exhibit Map**

1. Introduction
2. Roots
3. From the Acid Tests to the Haight
4. Wes Wilson
5. The Big Five and Alton Kelley
6. Victor Moscoso
7. Rick Griffin
8. Stanley Mouse
9. Wavy Gravy and Jordan Romney
10. Fan Envelopes
11. Robert Hunter
12. From Fans to Family
13. Harrison Rucker
14. Rita Carmen Fiedler
15. Fan Cartoons
16. Bob Thomas

“Songs of Our Own,” looking South in Dead Central

17. Michael Everett
18. Deadhead Art by Linda Gross
19. Deadhead Crafts
20. Fan Art as Fine Art
21. Fan Art and Merchandising in the Eighties and After
22. Commissions and Submissions
23. Band Art in the Nineties and After

**A Checklist of Selected Works**

*Note: All works listed are part of the Grateful Dead Archive.*


Hugo Bluebird, *Untitled.* Pen, acrylic, and airbrush on board, 20.5 x 15.125 in., n.d.


Rita Carmen Fiedler, *Sketches for “Uncle Sam Dancing” Nos. 1–5.* Pencil on paper, 12.5 x 10.5 in., 1975. *Gift of Rita Carmen Fiedler*


*The Opening Exhibit Cases for “Songs of Our Own”*