Archiving the Public University: From the Local to the Global
2016-2017 CART Fellows - Megan Martenyi, Alina Ivette Fernandez, LuLing Osofsky, Alex Ullman, and Maggie Wander

This year, the Center for Archival Research and Training (CART) fellows processed four collections from the University Archive: the Raymond F. Dasmann papers, the Shakespeare Santa Cruz collection, Feminist Studies Department, and Women of Color Cluster archives. Together, these archives raised questions about the relationship between a public university and the communities that it serves: What is a public university? Whom does a public university serve? In exploring these questions, we mapped the influence of these archives across three spheres of public engagement: the university community, the city of Santa Cruz and state of California, and across the globe. In influencing these communities, the university also transformed itself.