



Paul Foster, **Can You Pass the Acid Test?** Lithograph, 8.5 x 11 in., 1965. Hand-colored by Sunshine Kesey, ca. 1980. *Gift of Scott Brittingham.*

Jerry Garcia, **First Try.** Etching, 4 x 6 in., undated. *Gift of Roberta Weir*

Wavy Gravy, **The Summer of Love.** Lithograph, 24 x 17.125 in., 2002. *Gift of Nicholas Meriwether*

Rick Griffin, **Untitled [Surfing Skeleton].** Pen and acrylic on tracing paper, 19 x 23.5 in., ca. 1986.

Mickey Hart, **Where Angels Fear to Tread.** Mixed media on board, 24 x 36 in., 2011. *Gift of Mickey Hart*

Gary Houston, **Songs of Our Own Exhibition Poster.** Hand-pulled lithograph, 13.25 x 26 in., 2013.

Robert Hunter, **Four Cartoons.** Pen and ink on paper, 14 x 17 in., 1972.

Alton Kelley, **Joint Show.** Lithograph, 22 x 28 in., 1967. *Acquisition, 2010.*

Bill Kreutzmann, **Egg of Life.** Giclee on canvas, 11.75 x 15.25 in., 2002. *Gift of Bill Kreutzmann.*

Victor Moscoso, **Psychedelic (Family Dog 57).** Lithograph, 13.75 x 20 in., 1967. *Gift of Anonymous.*

Stanley Mouse, **Phil Lesh Workingman's Dead Portrait.** Charcoal, ink, pencil and airbrush on paper, 31.75 x 25.5 in., 1970.

David Opie, **Dark Star.** Acrylic and airbrush on board, 8 x 14.25 in., 1993.

Moon Otter [Geoffrey Wallace], **Untitled.** Pastel on paper, 22.375 x 19.75 in., 1989.

Harrison Rucker, **Jerry Garcia Carolina.** Acrylic on board, 30 x 40 in., 1970. *Gift of Mark Rucker and Harrison Rucker.*

Robert D. Thomas, **Deadhead.** Pencil, pen and watercolor on paper, 11 x 14.75 in., 1987.

Wes Wilson, **Bill Graham 51.** Lithograph, 13.6 x 22.25 in., 1967.

For a complete checklist of works displayed, see the "Songs of Our Own" online exhibit guide:

<http://guides.library.ucsc.edu/dead-archive-songs-exhibit>



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**The Art of the Grateful Dead
Phenomenon**



EXHIBIT GUIDE

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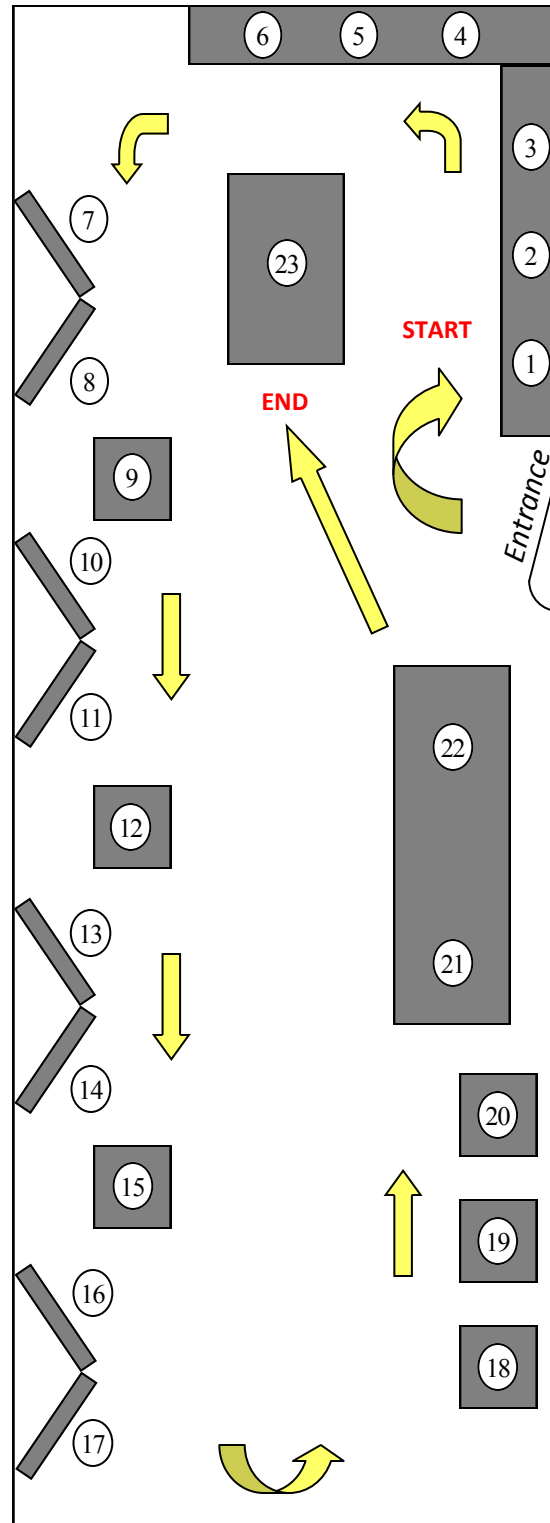
Songs of Our Own

Exhibit Map

1. Introduction
2. Roots
3. From the Acid Tests to the Haight
4. Wes Wilson
5. The Big Five and Alton Kelley
6. Victor Moscoso
7. Rick Griffin
8. Stanley Mouse
9. Wavy Gravy and Jordan Romney
10. Fan Envelopes
11. Robert Hunter
12. From Fans to Family
13. Harrison Rucker
14. Rita Carmen Fiedler
15. Fan Cartoons
16. Bob Thomas



The Opening Exhibit Cases for "Songs of Our Own"



"Songs of Our Own," looking South in Dead Central

17. Michael Everett
18. Deadhead Art by Linda Gross
19. Deadhead Crafts
20. Fan Art as Fine Art
21. Fan Art and Merchandising in the Eighties and After
22. Commissions and Submissions
23. Band Art in the Nineties and After

A Checklist of Selected Works

Note: All works listed are part of the Grateful Dead Archive.

Chester Arnold, **Grateful Dead Evolution**. Watercolor and pencil on paper, 8.5 x 11 in., 1988.

Hugo Bluebird, **Untitled**. Pen, acrylic, and airbrush on board, 20.5 x 15.125 in., n.d.

Michael Everett, **Six Decorated Envelopes**. Pencil, pen, pastels and markers, 4.25 x 9.5 in., 1994–1995.

Rita Carmen Fiedler, **Sketches for "Uncle Sam Dancing" Nos. 1–5**. Pencil on paper, 12.5 x 10.5 in., 1975. *Gift of Rita Carmen Fiedler*

David Forslund, **Twenty-Five Years**. Colored pen and watercolor on board, 17.125 x 24 in., 1990.

